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**BOOKINGS ESSENTIAL, VACCINATION & MASKS STRONGLY RECOMMENDED**

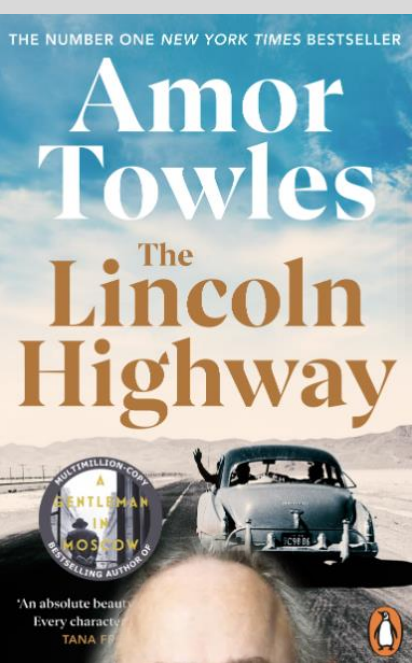






MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
			<b>1</b> <b>CURRENT AFFAIRS 12.00pm</b>	<b>2</b> <b>DAY BRIDGE 11.30am</b>
			<b>MEETING CANCELLED FOR FEBRUARY</b>	<b>NEW PLAYERS ARE WELCOME</b>
				
			<b>Next Meeting: THURSDAY 7 MARCH</b>	

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>5</p> <p><b>COFFEE AND CHAT</b> <i>for NEW MEMBERS</i></p>  <p><b>11.00am – 12.00pm</b></p> <p><b>Meet in the NMAFC bar</b> <i>To attend please contact Membership Officer</i></p> <p><b>BOOKINGS ESSENTIAL</b></p> 	<p>6</p> <p><b>OPERA &amp; MUSIC APPRECIATION</b></p> <p><b>Singing Together</b></p> <p>We'll be listening to choral works by <b>Handel (1685 – 1759), Haydn (1732 – 1809) and Bach (1685 – 1750)</b>. Before this we'll have a look at the 19th century, a period marked by widespread devotion to amateur singing and the emergence of civic choruses and choral societies.</p>  <p><b>Huddersfield Town Hall</b> Huddersfield Choral Society, established 1836</p> <p><i>Presented by Joan Butler</i></p> <p><b>Please gather at the Bar at 11.45am to order your lunch</b></p>	<p>7</p> <p><b>FILM 6.00pm</b></p>  <p><b>FILM REVIEWS</b></p> <p><i>At the Cinema</i></p> <p><b>Killers of the Flower Moon</b> Epic western/crime drama, 2023, US, 206 minutes</p> <p><i>SBS on Demand</i></p> <p><b>Yuni</b> Drama, Indonesian, 2022, 81 minutes</p> <p><b>The Unknown Soldier</b> War drama, 2017, Finnish, 180 minutes</p> <p><b>Plus - Discussion of films viewed over the Holidays</b></p> 	<p>8</p> <p><b>HISTORY 12.00pm</b></p> <p><b>The Food History of the Philippines</b></p>    <p><i>Presented by Alexandra Gregori</i></p>	<p>9</p> <p><b>MAHJONG 11.00am</b></p> <p><b>Anyone wishing to learn Mahjong is most welcome</b></p> <p><i>Feel free to call me and I will arrange to meet you and introduce you to our group.</i></p> 

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>12</p> <p>ASIAN CULTURE 12.00pm</p> <p><b>A WELCOME TO 2024 LUNCHEON</b></p>  <p><b>Year of the Dragon</b> Hsin Fortuna Chinese Restaurant - 12.00pm 217 The Parade, Norwood</p> 	<p>13</p> <p>ART APPRECIATION 11.30am</p> <p><b>SECURE THE SHADOW:</b> <i>From Daguerreotype to Carte de Visite – early photography in South Australia</i></p>  <p><i>Samuel Sweet, c.1882, SLSA B10723</i></p> <p>Guest Speaker <b>SHANE LE PLASTRIER</b></p> <p>Please order lunch at the bar before 11.30am</p>	<p>14</p> <p>MURDER INC. 11.00am</p> <p><i>February</i> <b>REVIEW</b></p>  <p>Review by <b>Angela Gordon</b></p>  <p>Order lunch at the bar by 10.45am</p>	<p>15</p> <p>CLUB FRINGE LUNCHEON 11.45am for 12.00pm</p> <p><b>ADELAIDE FRINGE</b> 16 FEBRUARY – 17 MARCH 2024</p> <p>Extraordinarily and serendipitously, we can headline an excerpt from the five-star Fringe production of <i>The Portable Dorothy Parker</i></p>  <p>And, introducing the wonderful queer mutli-disciplinary creative <b>Nicky Tsz Tung Li</b> whose 2024 Fringe show is <i>Fallen Stars of Hong Kong</i></p> <p><i>See poster for further details</i></p> <p><b>Cost: \$61.00 pp</b> MEMBERS &amp; GUESTS WELCOME <b>BOOKINGS ESSENTIAL</b></p> <p>Contact <b>NMAFC</b> by <b>MONDAY 12 FEBRUARY</b> Phone <b>8223 2422</b> or email <a href="mailto:memberservices@navmil.org">memberservices@navmil.org</a></p>	<p>16</p> <p>ART GALLERY TOURS 10.15am</p> <p><b>AGSA</b></p> <p><b>Misty Mountain, Shining Moon: Japanese landscape envisioned</b></p> <p>From the austerity of brush and ink painting to vivid woodblock prints, <i>Misty Mountain, Shining Moon</i> expresses the beauty of the Japanese landscape as represented by some of the world's most celebrated artists.</p>  <p><i><b>Note:</b> if you would like to stay for lunch please let Chris Thomas know ASAP as she needs to make a booking with the Café</i></p> <p><b>Meet at the Art Gallery coffee shop by 10.15am</b></p>



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
19	20	21	22	23
MONTHLY MANAGEMENT MEETING	DINNER & DISCUSSION 6pm	FRENCH 11.00am		DAY BRIDGE 11.30am
12.00pm for 12.45pm	Writers as Giants	WARTIME FRENCH FASHION DESIGNERS EXPLORED <i>who kept the fires of French fashion burning during WWII</i>		There will be a short teaching session at <u>11.00am</u> for any player wishing to improve
				
	ALL MEMBERS ARE WELCOME	There will be 2 fashion garments on display  Presented by <b>Sandy Whitelaw</b> <i>Curator of Costumes for National Trust of SA</i>		

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>26</p> <p>READING 11.00am</p> <p><i>February BOOK REVIEW</i> Reviewed by <b>Dianne Watts</b></p>  	<p>27</p> <p>THEATRE COLLECTIVE 11am</p> <p><b>Meet and Greet</b> <i>Life stories, theatre passions, mapping out our next adventures in the vivid world of black boxes</i></p>  <p> <b>New members.</b> Old loves. <b>Tell all.</b> Do we want to put on another show? <b>Or should we just read plays, attend and review them and have amazing speakers,</b> Come with fellowship &amp; ideas. <b>Let us bond and go forth.</b>  And always have time for lunch!</p> <p>10.45am order lunch at the bar</p>	<p>28</p> <p>POETRY 11.00am</p> <p><b>The Wit and Verse of Dorothy Parker</b></p>  <p><i>Presented by Dodi Ansell</i> <b>Member Contributions welcome</b></p> <p><b>LITERATURE 1.00pm</b> <b>Life changing books</b></p> <p>It's a truth universally accepted that a book can change your life." Discussion to be led by <b>Dr Charmaine Powers</b> <i>of Mostly Books, Mitcham.</i></p> 	<p>29</p>	<p>30</p> 